

## The Application Value of Wall Painting Design Art in Interior Space

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**Abstract:** Wall Painting Design Art is a Trend of Modern Decoration Industry. with the Continuous Development of Modern Social and Economic Level, China's Social Civilization Has Been Correspondingly Improved. People Not Only Have Higher Requirements for Living Standard and Attitude, But Also for Living Environment. for the Soft Decoration Design, It Puts Forward Diversified Requirements, Increases the Close Relationship between Indoor Space and Environmental Space, and between People, and Pays More Attention to the Aesthetic and Practical Needs of Space. as an Important Part of Interior Design, Soft Decoration Design Has Gradually Developed into a New Industry under the Rapid Development of the New Era. This Paper Mainly Analyzes the Application Value of Wall Painting Design Art in Interior Space in Recent Years from the Aspect of Wall Painting Design Art in Soft Decoration Design.

### 1. Introduction

In the 21st Century, with the Rapid Economic Growth, People Around the World Are Constantly Changing Their Ideas of Life, and the Decoration Requirements of Interior Space Are Even Better. the Interior Space is Closely Related to People's Clothing, Food, Housing and Transportation. People's Soft Decoration of the Interior Space is Mainly to Meet the Functional and Aesthetic Needs of the Specific Space in Life. Although the Wall Painting Design Art Can Not Change the Basic Structure of the Interior Space, It Highlights the Functional and Aesthetic Needs of the Interior Space to a Corresponding Extent. Therefore, It is Necessary to Analyze the Application of Wall Painting Design Art in Interior Space Decoration in Detail [1].

### 2. On the Art of Wall Painting Design

The Origin of Wall Painting Design Art. Sigmund Keaton Said: “the Desire to Decorate is Human Nature, Just Like Hunger and Love, Which Cannot Be Eradicated.” Wall Painting is a Kind of Performance Art with Visual Impact in the Decoration Industry in the New Era. Its Development Started from the Rock Painting in Ancient Times. in the North and South of Africa, the Rock Painting Art is More Developed. to a Certain Extent, These Rock Art Shows the Ancient Human Life Style, Daily Work and Rest in Front of People [2]. Around the Beginning of the 14th and 15th Centuries, People's Pursuit and Belief of Religion Promoted the Development of All Religions in the World. Based on People's Love, They Drew All Kinds of Religious Totems on the Walls of Buildings. in This Way, the Lifeless Buildings Will Have Seriousness and Sanctity and Will Be Handed Down to the World. in 1960s, Graffiti Culture Appeared in Philadelphia and Pennsylvania. When Graffiti Culture Became a Trend in the United States, the Storm Began to Sweep All Areas of Environmental Space. When the Pursuit of Fashion and Personality Has Gradually Evolved into a Mainstream Trend of Society, in Order to Adapt to the Development of the Times, More and More People Pursue and Love It [3]. Later, When Decorating the Environmental Space, the Graffiti Culture Was Displayed by the Designer in the Home Space. in the Living Room, Bedroom and Study, Graffiti Elements Were Drawn in Furniture, Ceramic Tiles, Decorations and Cloth Arts.



Fig.1 Picture of the Wall of Food Records in the West of Hunan Province

The development of wall painting design art. As the dependent part of the building, wall painting achieves the harmonious unity of the function of the wall and the appeal of art through the coordination between the wall and art. Following the pace of the times, with the development of economy, according to the socialist society with Chinese characteristics and the inheritance and development of Chinese culture, as a contemporary art, it is largely supported by the art market and plays a unique role in the development of new social culture and the cultivation of a new, fair and just social class. In the general environment, the increase of people's economic income implies the improvement of people's living standards, and people's requirements for the environment are also increasing day by day, especially for the increasing demand for the diversification of people's living indoor space, which requires interior designers to devote more efforts to the study of soft decoration on the basis of completing the hardware decoration, especially the use of diversified wall painting. The decoration technique makes the rigid wall cling to the vitality, and plays a decorative role in enhancing the aesthetic feeling of the indoor space environment, so as to meet the aesthetic needs of modern consumers [4].



Fig.2 The Story of Jiuse Deer (Dunhuang Grottoes)

The value of wall painting design art. The value of wall painting design lies in following the development trend of decoration industry in modern society. In the process of equipment design, under the background of coordination of environmental space and decoration theme, a new painting culture is spontaneously developed [5]. As early as in the primitive society, people created a flat and smooth ground and left a scene of life on the hard wall, which can generate vitality and add color in the space. Therefore, we can know that in the early production activities, we have formed the self aesthetic consciousness, paid attention to the aesthetic nature of the environmental space, and subconsciously strengthened the aesthetic content and decoration content when decorating the space. Taking the home space as an example, the wall not only plays an isolation role in the space, but also carries out wall painting decoration for it [6]. According to different painting contents, it also shows the owner's different tastes, connotations and accomplishments. Just like this, the rich and diverse wall painting design art can let human beings release their nature, free themselves and free their ideas. Through the diverse expression techniques, it can improve people's ideas and pursuit from the visual, psychological and cultural perspectives. Space environment as a carrier of wall painting

design, in the design process, in accordance with the principle of “people-oriented, integrated as a whole”, into the specific graffiti culture, so that people in the pursuit of the trend at the same time, enjoy the visual impact of wall painting [7]. We use painting, sculpture and other means of expression to endow the wall with rich artistic meaning, convey artistic language, and shape human space. Based on the content of traditional wall painting, we make ingenious innovation, extract the corresponding design culture according to the content of different disciplines, use different expression methods and design procedures, devote ourselves to inheriting the historical emotion through the wall painting design art, and enrich the aesthetic value, cultural value and decorative value of the wall painting design art.

### 3. The Application of Wall Painting Design Art

In the soft decoration design, for the designer, the wall painting art will be a finishing touch of the space, in the original brilliant interior space, plus the wall painting is more aesthetic. Wall painting can be more according to the needs of customers. All kinds of background walls, children's bedrooms, porches, etc. in the home space; theme hotels, entertainment clubs, characteristic restaurants and other spaces in the commercial space; as well as large-scale exhibition centers, urban streets, campus culture, temples, etc [8]. are all the creation spaces for designers to carry out wall painting.



Fig.3 Picture of Eggplant Style Inn Wall

### 4. The Function of Wall Painting Design Art in Interior Space

Decorative. Wall painting in the visual, give people a very strong impact, in the decorative aspects of daily life to add a strong sense of color. When we carry out interior design, there will always be unsatisfactory places in the interior space. On one side of the lifeless wall, we use painting techniques to decorate the wall, increase certain aesthetics, and give people a kind of spiritual joy and stimulation. From the perspective of the painting language in the creation of the wall painting design art, the methods of patterning, organizing and idealizing are adopted, which form an extraordinary decorative effect with the natural decorative effect [9]. In space, the use of these rhetorical decorative techniques gives people a visual and psychological impact. At last, it naturally establishes a close and flawless life relationship between people and wall painting. Through the specific wall painted space, to create a comfortable living space, so that people in today's urban nostalgia for family life, forget the mechanical mode of day post.

Practicability. Science is the foundation of all life, just like a key, which opens up the way forward for us. Today, the process of processing and transforming the natural objects left by human beings in primitive times is design. At first, the practical principle was used, because of the rapid development of modern society, the pace of modern people's life accelerated, so that modern people generally feel the increasing work pressure, physical fatigue and life fatigue. For people in the new era, home has become a place of cultivation and rest for people to stop in noisy cities. Therefore, the wall painting design and decoration should meet the specific aesthetic needs and give spiritual comfort to people under the fast-paced pace of the times. This is the practicability of the wall painting design art in interior design, and also the main reason why the wall painting design art has become the trend in the soft decoration design. Following the pace of the times, due to the rapid

development of social economy and the neglect of the environment, the social environment is getting worse and worse, and the urban green area is greatly reduced. In this regard, people are eager to return to the green nature, and the awareness of environmental protection is also increasing. In space decoration, environmental protection has been paid more and more attention and recognition. As a trend of the decoration industry in the new era, the wall painting design art, as a kind of both environmental protection and practical decoration technique, selects the synthetic polymer pigment propylene on the material. The color of acrylic pigment is full, thick and fresh. No matter how it is mixed, it will not feel “dirty” or “grey”. It has the operation characteristics of general water-based pigment, which can be used as both water color and water powder. It can be diluted with water, which is conducive to cleaning. Propylene pigment is toxic, but it will not cause harm to human body, as long as you are careful not to eat it by mistake. Plasticity is the most powerful illustration of the practicability of wall painting art. Wall painting can effectively coordinate with the decoration style in the environment space. Compared with the traditional decoration methods, it makes the interior space more colorful in terms of vision, function and atmosphere, and adds flowers to the space environment brocade.

## **5. Characteristics of Wall Painting Design Art in Space Environment**

Integration. Today, with the rapid development of economy, people's living standards and quality are rising. At the same time, people's requirements for the current environmental space are also increasing day by day. Home gives people a place to rest. Only when they are happy can they relax better. After finishing the fast-paced and mechanized work and returning home, the interior space with an incomplete, messy and monotonous decoration style is extremely easy to make people tense, fidgety and unable to get the corresponding relaxation, which leads to more tired work the next day. Therefore, both the early interior design and the later soft decoration design should be considered from the perspective of integration, unity, simplicity and interest. Wall painting is a kind of decorative product with the characteristics of overall art. In the soft decoration design, the wall painting coordinates and unifies with the current environment and space through the structure, composition, color and other aspects, so that the space can have a harmonious impact from the visual observation in the large environment, no matter small to local or large to the whole, and achieve the overall unity through the coordination of the relationship with the surrounding environment. Of course, it is also necessary to integrate the uniqueness of wall painting and the decoration style of the space environment, so as to create a whole, harmonious and comfortable living space for people.

Individualization. Fashion is a fashionable code, but also a manifestation of personality. In modern times, people are used to pursuing freedom and unrestrained feeling and advocating novel personality, especially the young people. Therefore, in modern people's life, people are eager to have a unique style, from self dressing to home decoration. In the decoration industry, with the renewal of science and technology, the diversified style of home decoration has emerged one after another, and people are not only satisfied with the traditional design and the traditional form of home decoration. However, there are often different factors in a family that lead to different requirements for home decoration. The personalized wall painting just meets these different needs. According to these different needs, combined with the original basic decoration style, to create different paintings to meet the individual needs of customers.

## **6. Conclusion**

The reason why the wall painting can be extended and used in the environmental space is that when the wall painting is created, people's true feelings are integrated into it, traditional painting forms are broken through, various expression methods are used to realize the combination of painting art and environmental space, highlighting the artistic value, cultural value, market value and review of wall painting Beauty value, so as to realize the sustainable development of wall painting. In the pursuit of individuality, the wall painting follows the design concept of “people-

oriented”, with unique cultural content, aesthetic content and decorative content, instead of rigid decorative materials, to promote the healthy and upward development of modern interior space.

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